

PAINTING, SMOKING, EATING

Paintings About Painting

Curated by Kurt Beers & Andrew Salgado
In collaboration with Saatchi Gallery
2 August - 20 September 2024

BEERS
L O N D O N

SAATCHI
GALLERY

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BEERS London presents *Painting, Smoking, Eating* at Saatchi Gallery, an exhibition co-curated by Andrew Salgado that takes its title from a Philip Guston painting. The exhibition consists of 13 internationally-based artists whose work here considers (rather plainly stated) paintings about painting.

For centuries, artists have obsessed over the tangential, self-reflexive aspects relating to the joys and burdens of their craft. From Velázquez's self-reflexive *Las Meninas* to Modernist iterations like Matisse's *Red Studio* to Norman Rockwell's *Triple Self-Portrait* or more contemporary examples like the works of Dana Schutz or Jonas Wood, the painter's obsession with the *act of painting* itself has become among the most ubiquitous and prevalent of subject matters.

Perhaps the artist's anxiety-laden process lends itself so readily to such reflective analysis. The notion that great art requires both sacrifice *and* artifice, combined with the persistent myth of the creative genius is an increasingly recurrent theme.

True, the artist's journey is one of obsess and dedication, but the included artists here dismantle this mythology with works that are wryly self-aware. Considering the artist's environment and respective bric-a-brac depicted here, we might ask ourselves why artists are so keen to depict themselves as incomplete, in states of partiality? It can be assumed that the artistic journey one of consistent re-examination, and therefore these depictions of artist as outsider might be the most logical means to express this sentiment. Often, the artist's world is depicted alongside food, alcohol, and cigarettes as measures of vice, indulgence and excess. While these works are certain not to answer any of the greater historic or histrionic questions surrounding art and its production or depiction, we are offered a satirical snapshot of the artist's pursuit.

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*As artists, our own peculiar processes that form the framework for our creative processes are integral and unique to each of us. The almost-performative aspect of how we do what we do is both idiosyncratic and - in a strange way - almost shamanistic. As artists, the rituals we adhere to before, during, and after creation assume an almost sacrosanct energy. I know hockey players don't change their underwear during playoff season, don't shave, or eat the same foods. And in a strange way, as artists we adhere to similar rituals that allow us so-called shortcuts to the creative act. I was reading *I Paint What I Want to See* by Philip Guston and his no-nonsense ideologies surrounding art, art-making, and the environment of the artist became almost as relevant as the act of painting itself. This show began as a response to his famous work 'Painting Smoking Eating', and I just ran with that idea. I began thinking about artists who look at this process, self-reflexively, and usually as something quite tongue-in-cheek. I think the best artists are never afraid to turn that lens back upon themselves, to poke fun at the same things we hold to such... quasi-religious extremism. The best artists are aware that it's all a little bit absurd.*

Andrew Salgado
Co-Curator of the Exhibition
Artist

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Shai Azoulay

SHAI AZOULAY (b. 1971 Kiryat Shamona, Israel) currently lives and works in Jerusalem. Azoulay graduated in 2000 with a BFA degree and in 2007 with an MFA degree at Bezalel Academy of Arts and Design, Jerusalem.

Solo exhibitions include: *Me & Us*, Zolla / Lieberman Gallery, Chicago (2023); *The few that hold the many*, Sommer Gallery, Tel Aviv (2022); *Building Bridged*, Stefan Vogt Gallery, Munich (2021) and *Kitzur Shulchan Aruch*, Inga Gallery, Tel Aviv (2019).

Group exhibitions include: *1\X*, Di Yuan Art Gallery, Jiaxing (2023); *Affected*, Museum on the Seam, Jerusalem (2022); *Untitled*, Steven Harvey Project Gallery, New York (2019); *New in the Collection*, The Israel Museum, Jerusalem (2019); *Artis Choice*, Inga Gallery, Tel Aviv (2019); *Abraham. Out of One, Many*, St Paul's Within the Walls, Rome (2019) and *The American Cathedral*, Paris, France (2019).

Fairs include: Enter art fair, Copenhagen, Denmark (2022); *Untitled*, Miami, USA (2017); Amsterdam Art Fair, Amsterdam, Holland (2017) and San Francisco Art Fair of International and Contemporary Art, San Francisco, USA (2015).



TWITTERS (2021-2023)

Oil on canvas

154 x 226 cm

£19,000 excl. VAT





STUDY THE ANT (2024)

Oil on canvas

170 x 177 cm

£17,400 excl. VAT

Sabrina Bockler

SABRINA BOCKLER (b. 1987, USA) currently lives and works in New York. Bockler graduated from Parsons School of Design in 2011.

Solo exhibitions include: *Menagerie*, BEERS London, London (2023) and *Gilded*, Duran|Mashaal, Montreal, Canada (2023). Forthcoming solo exhibitions to be held at Hashimoto Contemporary, New York (2024) and Richard Heller Gallery, LA (2025).

Group exhibitions include: *Family & Friends*, BEERS London, London (2023); *Ephemeral Pleasures*, Richard Heller Gallery, LA (2023); *Potluck*, Hashimoto Contemporary, LA (2023); *Chronicle 5*, Galerie Droste, Düsseldorf, Germany (2022); *À La Carte*, Tchotchke Gallery, New York (2022); *Summer in the City*, Hashimoto Contemporary, Los Angeles (2022); *Vessel*, Hashimoto Contemporary, Los Angeles (2022); *Potluck* (curated by Dasha Matsuura), Hashimoto Contemporary, Los Angeles (2022); *Quiet Fire*, Far by Wide, New York City (2021); *Sabrina Bockler*, The Clark Gallery, Boston (2021); *Wunder Womxn: The Female Figurative*, BEERS London, London (2021); *By Yourself With Everyone*, Good Mother Gallery, Los Angeles (2020) and *The Velvet Ropes*, Patrick Parrish Gallery, New York City (2018).





PRIVATE LIVES (2024)

Acrylic on linen over panel

127 x 102 cm

£12,600 excl. VAT

Juan De La Rica

JUAN DE LA RICA (b. 1979 Bilbao, Spain) lives and works in Bilbao, Spain. De La Rica graduated in Fine Arts specialising in Painting in Lejona (Vizcaya), Spain.

Solo exhibitions include: *La Útopia de Vivir*, Galería Víctor Lope, Barcelona, Spain (2024); *To Catch a Glimpse*, Vins Gallery, Taipei, Taiwan (2022); *De Nada*, Galería Lumbreras, Bilbao, Spain (2021); *Exposición Juan de la Rica*, Fundación Carlos de Amberes, Madrid, Spain (2021); *The Incident*, Gitler & ___ Gallery, Santa Barbara, CA, USA (2021) and *La Trama*, Galería Ormolú, Pamplona, Spain (2019).

Group exhibitions and Art Fairs include: *Volta Basel*, Galería Víctor Lope, Basilea, Switzerland (2024); *What Happened?*, Gärna Gallery, Madrid, Spain (2024); *Expo Chicago*, Allouche Gallery, Chicago, USA (2024); *Grand Opening 2.0*, Albert Contemporary, Odense, Denmark (2024); *Art Karlsruhe*, Galería Víctor Lope, Karlsruhe, Germany (2024); *Uvnt Art Fair*, Galería Víctor Lope, Madrid (2024) and *Can Art Fair*, Over The Influence Gallery, Ibiza, Spain (2023).





EL RETRATO (2024)

Oil on canvas

97 x 130 cm

£6,200 excl. VAT

PINTOR DORMIDO (2024)

Oil on canvas

130 x 97 cm

£6,200 excl. VAT



Jonathan Edelhuber

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Life is monotonous....painting, smoking, eating, and the repetition day after day. Time can feel heavy for so many reasons and darkness can creep in, but in that darkness the tiniest bit of light is unavoidable. Guston was able to pull beauty from that. Not just the beauty of his line and the way he applied paint, but the beauty of being alive, the beauty of doing something and truly loving it. The hope that this tiny bit of light brings tears a hole right through the darkness. If you spend any time at all with his work, you will feel the weight of this.

His imagery can seem extremely heavy, but it's real. It's often said that without the the dark you can't see the light and I think he's showing us a lot of light. I think his life and work is telling us to dig deep into life's rut and live it as hard as we can.

Guston not only left us with his beautiful paintings and drawings, he left us with a certain freedom. I don't think we as artists would have this if he didn't paint fully from his heart. He's a true inspiration in that regard and I feel this every time I paint. I hope this same light can be gleaned through my work and I hope it spreads because life can be monotonous, but it is so, so beautiful.

Jonathan Edelhuber

JONATHAN EDELHUBER (b. 1984, Arkansas, USA) lives and works in Clarksville, Tennessee, USA. He graduated from Harding University in 2007.

Solo exhibitions include: *Warmer Mornings Sharper Nights*, Over The Influence, Los Angeles, USA (2023); *Arkansas Eyes* (Works on Paper), Ampersand Gallery PDX, Portland, USA (2023); *Feeding The Beast*, NBB Gallery, Berlin, Germany (2023); *Platform* (online show), Zieher Smith in Partnership with David Zwirner Gallery (2023); *The Collector's Library*, Hey There Projects, Joshua Tree, USA (2023); *Zieher Smith Pop-Up*, New York City, USA (2022); *Something Old, Something New*, Over The Influence, Hong Kong (2022); *Untitled*, Nassima Landau, Tel Aviv, Israel (2022); and *A Selection of New Paintings and Sculptures*, Fabien Fryns Fine Art, Dubai (2022).

Group exhibitions include: *Twice Upon A Time*, Akrilyc, London, UK and Brussels, Belgium (2023); *Jonathan Squared*, Marvin Gardens, New York City, USA (2023); *Post-It Show*, Giant Robot, Los Angeles, USA (2023); *paper.*, BEERS London, London, UK (2022); *Art of The Present Future*, Madrid, Spain (2022) and *Spray Painterly*, Allouche Gallery, New York City, USA (2022).

Art Fairs include: Future Fair, New York, BEERS London (2024); Art Miami, Allouche Gallery, Miami (2023); Art Central, Over The Influence, Hong Kong (2022); *Untitled Art Fair*, Zieher Smith Gallery, Miami (2021).





SUNDAY MORNING (AFTER WALLACE STEVENS) (2024)

Acrylic on canvas

122 x 152 cm

£12,000 excl. VAT

Paul Gagner

PAUL GAGNER (b. 1976, Wisconsin, USA) lives and works in Brooklyn, New York. He graduated with an BFA from the School of Visual Arts in 2005 and received his MFA from Brooklyn College in 2019.

Solo exhibitions include: *Holding Out for A Hero*, Freight + Volume Gallery, New York (2018); *In Memoriam: Howard Moseley*, Arsham Fieg gallery, New York, NY (2018); *Better Than a Sharp Stick In the Eye*, Allen & Eldridge, New York, NY (2017) and *Beginner's Guide to Home Lobotomies*, Guest Spot @ The Reinstitute, Baltimore, USA (2015).

Group exhibitions include: *Forced Collaboration - Couples Edition*, 42 Social Club, Old Lyme, CT, USA (2019); *Likely Stories*, The Clemente, New York, USA (2019); *The Magic Hour*, SYNT Art Auction, Brooklyn, NY, USA (2019); *Rosy-Fingered Dawn*, Pace University Gallery, New York, USA (2019); *I Heard a Fly Buzz - When I Died*, Sweet Lorraine, Brooklyn, NY, USA (2019); *Hot Farce*, Field Projects, New York, USA (2018); *Visitors from Shallow Space*, Fresh Window Gallery, Brooklyn, NY, USA (2018) and *Reading Between the Lines*, Hashimoto Contemporary, San Francisco, CA, USA (2018).





THE PORTABLE ARTIST (2024)

Oil on canvas

102 x 82 cm

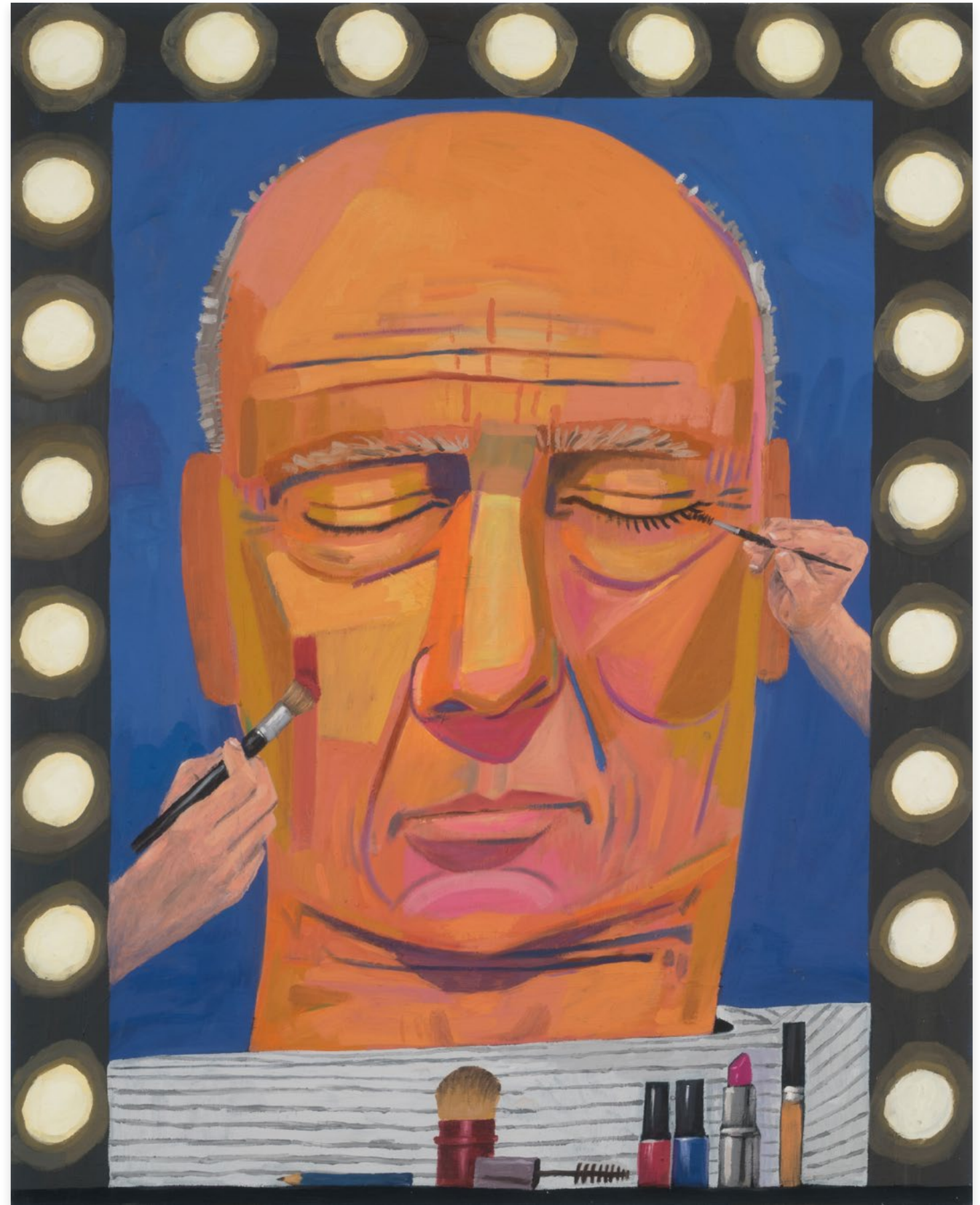
£5,000 excl. VAT

PABLO'S MAKEOVER (2024)

Oil on canvas

102 x 82 cm

£5,000 excl. VAT



Henriette Grahmert

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My work is characterized by an ongoing examination of painting as a traditional medium. A recurrent feature in my paintings is the readability or evidence of the process of production itself, whereby extraneous elements at once ugly and irrelevant become the central point of my visual language. Through my work, I am interested in deconstructing clichés, subverting painterly conventions, and bending rules. Various 'quotations' from the history of painting can often be found in my paintings as pastiche or homage. I use these for my own purposes, always looking for the tragic or comical moment in situations both painted and otherwise.

Henriette Grahmert

HENRIETTE GRAHNERT (b. 1977, Dresden, Germany) lives and works in Leipzig, Germany. Grahmert graduated from Glasgow School of Arts in 2001.

Solo exhibitions include: *Abstrakt in Disko*, Leonhardi Museum, Dresden, Germany (2022); *Abstrakt in Disko*, ZAK Zitadelle Spandau, Berlin, Germany (2021); *Abstrakt in Disko*, Städtisches Museum und Galerie, Engen, Germany (2020); *Viva la natura morta! Es lebe das Stillleben!*, Galerie Kleindienst, Leipzig Verlobung, Kunstverein Freunde Aktueller Kunst, Zwickau, Germany (2017) and *Manchmal erscheint Du mir sehr abstrakt*, Kunsthalle Nürnberg, Germany (2016).

Group exhibitions include: *Chicken is off the menu*, Villa Heike, Berlin (2023); *Worin unsere Stärke besteht, 50 Künstlerinnen aus der DDR*, Kunstraum Kreuzberg, Berlin (2022); *Me and Dorothy*, Oechsner Galerie, Nürnberg, Germany (2022); *Minibar II*, Galerie Oel-Früh, Hamburg, Germany (2022); *Mashup VII - Move*, Gosh, Leipzig, Germany (2022); *Sterne sind nicht Schnuppe*, Galerie Noah, Augsburg, Germany (2022); *Antipoden? Neueste Leipziger Schule*, Mädler Art Forum, Leipzig, Germany (2021); *New*, Galerie Kleindienst, Leipzig, Germany (2021) and *Prototypen, Muster und Visionen*, Städtische Galerie, Dresden, Germany (2021).





TABLEDANCE (2022)

Acrylic on canvas

200 x 150 cm

£14,000 excl. VAT

PAINTERS MENU (SERVING SUGGESTION) (2024)

Acrylic on canvas

180 x 135 cm

£12,600 excl. VAT



Stefhany Y. Lozano

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As an artist, having the opportunity to exhibit my work at the Saatchi Gallery in London in collaboration with BEERS gallery represents an important milestone in my career. London, with its rich history and vibrant contemporary art scene, is a hotspot for artists from all over the world, and being part of this cultural capital is both an honour and a great opportunity for my professional growth.

I am delighted to have been invited by BEERS gallery, known for its commitment to fostering innovative and cutting-edge contemporary art that resonates so well with my work; this opportunity is a testament to the years of dedication and passion that have shaped my practice. It affirms the relevance of my vision and the impact of my voice in the art world and I am very grateful to BEERS gallery for this wonderful opportunity.

Stefhany Y. Lozano

STEFHANY Y. LOZANO (b. 1986, Bogotá, Colombia) lives and works in Leipzig, Germany. Lozano came to Germany with a DAAD scholarship in 2010 and in 2012 she attended the master class for illustration at Burg Giebichenstein in Halle, Germany.

Solo exhibitions include: *Habitual/Arrangements*, Galeria Senhora Presidenta, Porto, Portugal (2022); *Kurz Davor*, Nina Sagt Galerie, Düsseldorf, Germany (2019); *Imaginary Friends*, O! Galeria, Lisboa, Portugal (2019); *Kurz Davor*, Galerie Kleindienst, Salon Käthe, Leipzig, Germany (2018) and *Escenas Antes de un Ataque de Pánico*, Galeria Satélite, Querétaro, Mexico (2018).

Group exhibitions include: *Refugium*, Galerie Circus Eins, Putbus, Germany (2023); *Hommage*, Leipziger Jahresausstellung, Leipzig, Germany (2021); *Pawn Island*, KOP, Antwerp, Belgium (2018) and *Fancy Works*, Galerie Central, Liège, Belgium (2018); +/-, Galerie Kleindienst, Bikini Berlin, Berlin (2018)

Art Fairs include: Material, Art Fair, Galeria Satelite, Mexico City, Mexico (2019) and Justmad, Art Fair, Galeria Satelite (México), Madrid, Spain (2018).





WAITING II (2024)

Acrylic and oil crayon on canvas

100 x 70 cm

£3,000 excl. VAT

WAITING I (2024)

Acrylic and oil crayon on canvas

60 x 50 cm

£2,000 excl. VAT



Roman Manikhin

ROMAN MANIKHIN (b. 1977, Moscow, Russia) lives and works in Berlin, Germany.

Solo exhibitions include: *Day and Night of Paradise*, Gallery LUV Contemporary Art, Seoul, South Korea (2022); *Following the waves*, Pop-up Gallery Art-zapasnik, Moscow, Russia (2022); *Vacation Romance*, Lazy Mike Gallery, Moscow, Russia (2021); *Foreplay*, Faith Gallery, Tokyo, Japan (2019) and *Playing Cards*, Cube gallery, Moscow, Russia (2019).

Group exhibitions and art fairs include: *JUNG & SCHÖN*, ATM Gallery, Hamburg, Germany (2023); *FABRIK - 50 Years of Berlin Based Pop-Art*, ROAM, Berlin, Germany (2023); *WHAAM*, CSR-Contemporary Show Room, Berlin, Germany (2023); *BAAM paper edition*, POP Kudam, Berlin, Germany (2023); *Berlin Ventures: Volume II*, Redd Gallery, Berlin, Germany (2023); *Time is running out*, Not a Gallery, Berlin, Germany (2023); *A Midnight's Dance*, LUV Contemporary Art Gallery, Seoul, South Korea (2023); *LUSH*, Hashimoto Contemporary, New York, USA (2023); *2 Of a Kind*, 19 Karen Gallery, Australia (2023); *Art Busan 2023 Art Fair*, with gallery LUV Contemporary Art, Seoul, South Korea (2023) and *Diaf 22 art fair*, with gallery LUV Contemporary Art, Seoul, South Korea (2022).



LATE DINNER (2024)

Found wood, spray paint and acrylic

110 x 60 x 32 cm

£6,000 excl. VAT



UNTITLED (2024)

Wood and spray paint

140x 33 x 28 cm

£5,000 excl. VAT







ALL PAINTERS LIKE DAFFODILS (2024)

Found wood and spray paint

77 x 64 x 5 cm

£4,000 excl. VAT

Jennifer Pochinski

JENNIFER POCHINSKI (b. 1968, Michigan, USA) lives and works in Providence, Rhode Island, USA. Pochinski received a BFA in painting, from the University of Hawaii in 1991 and in 2007, she received a diploma of Higher Education Interior Architecture from Middlesex University AKTO, Athens, Greece.

Solo exhibitions include: *Big Islands*, Dolby Chadwick Gallery, San Francisco, USA (2021); *You Wonder Where you Are*, B. sakata garo, Sacramento, USA (2020); *Your Heart is Free*, Shasta College Redding, California, USA (2018) and *Life is Pretty*, B. sakata garo Sacramento, USA (2017).

Group exhibitions include: *Assemble 23*, Tregony Gallery London UK (2023); *Abstract Monochrome Figures*, Mark Borghi, New York (2022); *Three women walk into a gallery*, Mark Borghi, New York (2022); *Stay Inspired: Shelter in Place 2020*, Dolby Chadwick Gallery, San Francisco (2021); *Four at the table*, Sue Greenwood Fine Art, Laguna, CA, USA (2020); *31 Women*, Whitney Modern, Los Gatos, CA, USA (2020) and *Tregony Gallery-Assemble*, After Nine Gallery, London, UK (2019).





MUSE (2023)

Oil on canvas

152 x 122 cm

£14,000 excl. VAT

PAINTING (2024)

Oil on panel

91 x 61 cm

£6,000





TATE (2024)

Oil on panel

61 x 61 cm

£5,000

Florent Stosskopf

FLORENT STOSSKOPF (b. 1989, Rennes, France) is currently based in Brittany, France. The self-taught young artist holds a BA in Web and Graphic Design and an Advanced Technician Diploma in Communication from L'école Multimedia.

Solo exhibitions include: *The Mockingbird*, BEERS London, London (2024); *I Feel Like Pablo*, Gärna Art Gallery, Madrid, Spain (2023); *The Diaries of a Painter*, OTI Gallery, Hong Kong (2023) and *Eternal Flowers*, BEERS London (2021).

Group exhibitions and fairs include: *Future Fair New York* with Duran Mashaal Gallery (2022); Karen Gallery, Australia (2020) and Antigalerie in Paris (2019).





I'LL BE YOUR MIRROR (2024)

Oil and acrylic on linen

120 x 140 cm

£7,400 excl. VAT

Jakub Tomáš

JAKUB TOMÁŠ (b. 1982, Jihlava, Czech Republic) where he lives and works. Jakub graduated with a Master of Fine Arts in Painting at the Academy of Fine Arts, Prague, CZ.

Solo exhibitions include: *The Field Robot of Myself*, Asya Geisberg Gallery, New York, USA (2024); *The Field Robot of Myself*, Stage Garden Gallery Crears, Prague CZ (2023); *Cesta Kolem Mého Poke*, ŠOPA gallery, Košice, CZ (2020); *Head in the Cage*, Hollerei Gallery, Vienna Austria, (2020); *Zimmerreise*, Galerie výtvarného umění v Chebu, Přívoz, CZ (2019) and *Fluidity*, Nevan Contempo, Prague, CZ (2018).

Group exhibitions include: *A window scrubbed for the moon*, Asya Geisberg Gallery, New York, USA (2024); *WEST POINT 2023*, Galerie Města Plzně, Pilsen, CZ (2023); *Jiná Malba*, Nová Galerie, Prague, CZ (2019); *Šumava*, Galerie Kilda, Kvilda, CZ (2019) and *Summer Art Salon*, KODL Gallery, Prague, CZ (2018).





PAINTER (2024)

Oil on linen

160 x 125 cm

£6,600 excl. VAT

SCULPTOR (2024)

Oil on linen

125 x 100 cm

£4,600 excl. VAT



Heidi Ukkonen

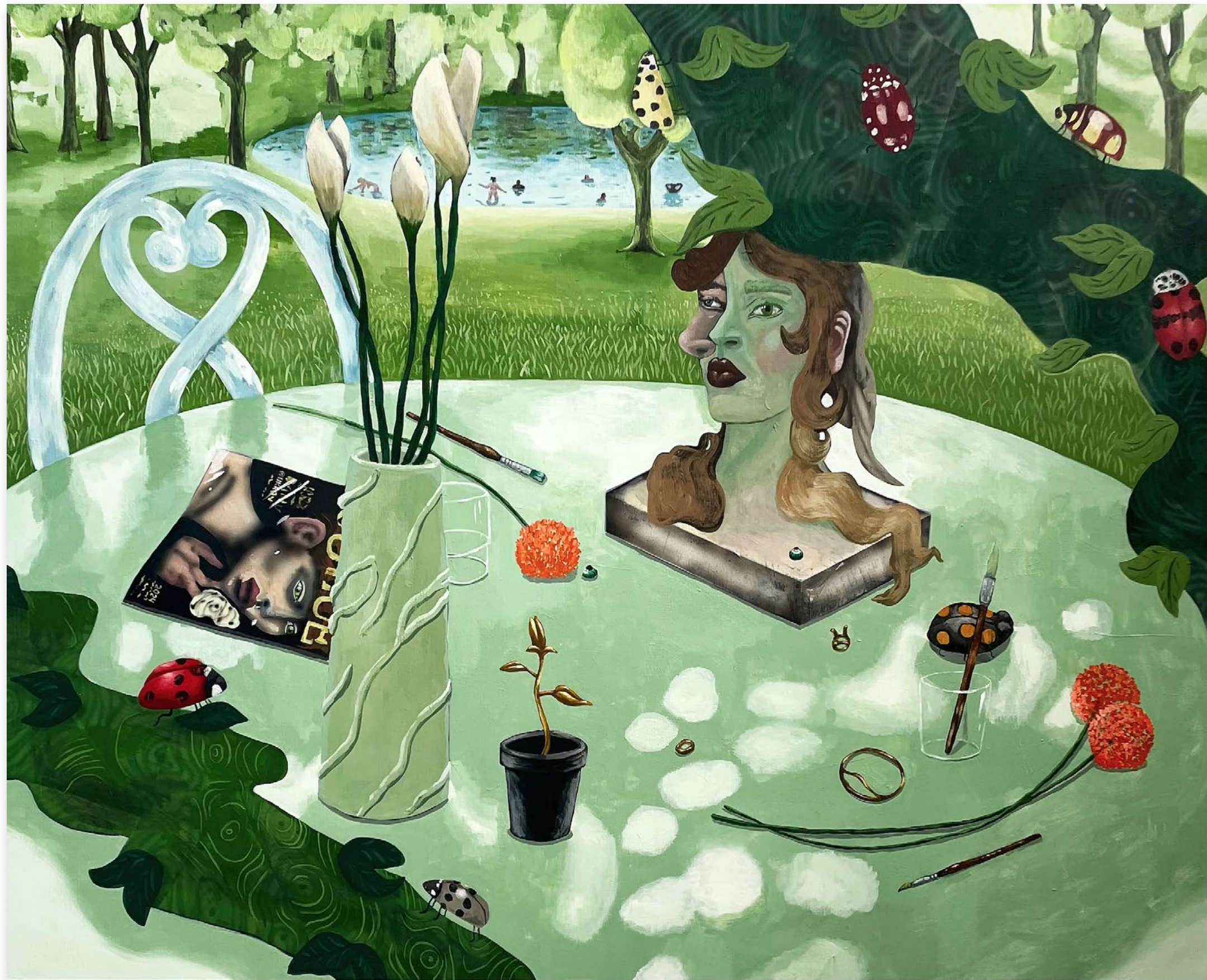
HEIDI UKKONEN (b. 1980 Stockholm, Sweden) lives and work in Antwerp, Belgium. Ukkonen graduated with a Master in Fine Art from Royal Academy of Fine Art Antwerp, Belgium in 2015.

Solo exhibitions include: *Forever... and ever... and ever...*, Gallery Sofie Van de Velde, Antwerpen, BE (2023) and *Pour Toujours*, Galerie LJ, Seoul, South Korea (2023).

Group exhibitions include: *Summer Mix Vol 1*, Tuesday To Friday Gallery, Valencia, Spain (2023), *Infinite Flowers Part 4*, PLUS-ONE Gallery, Antwerp, BE (2022); *Femininity*, Lorin Gallery, Los Angeles, USA (2022); *Suspirium*, Moosey Gallery, Norwich, UK (2022); *Ruby and Friends*, Ruby Gallery, Brussels, BE (2022); *Another Spring*, Diskus, Aalst, BE (2022); *The Ballroom*, Galerij LJ, Paris, FR (2022); *Pictura*, Dordrecht, 'Richard Waar', Dordrecht NL (2021); *In Momentum*, Kristin Hjellegjerde Gallery, London, UK (2021) and *The time is Now*, Madè Van Krimpen, Amsterdam, NL (2021).

Art Fairs include: Contemporary Art Now, Gallery Sofie Van De Velde, Ibiza, Spain (2023); Art Brussels, Gallery Sofie Van De Velde, Brussels, BE (2023); Art Rotterdam, Gallery Sofie Van De Velde, Rotterdam, NL (2023).





MINUSCULES
STORIES
BEYOND
THE TREES (2024)

Acrylic, egg yolk and airbrush on linen canvas

130 x 160 cm

£9,000 excl. VAT

Helena Wurzel

HELENA WURZEL, (b. 1980 in Newton, MA, USA.) lives and works in Cambridge, MA, USA. Wurzel graduated with an MA in Fine Art from Boston University in 2007.

Solo exhibitions include: *Snapshots*, Praise Shadows, Brookline, MA, USA (2023); *Vanitas*, Russell Projects, Richmond, VA, USA (2010).

Group exhibitions and Art Fairs include: *Collector's Edition*, Virginia Museum of Contemporary Art, Virginia Beach, VA, USA (2023); *Intersect Palm Springs*, Praise Shadows, Palm Springs, CA, USA (2023); *Coming Home*, Abigail Ogilvy Gallery, Boston, MA, USA (2022); *Raw Emotion*, Gallery Tempo, Jamaica Plain, MA, USA (2022); *Vignettes*, Drive-By, Watertown, MA, USA (2021); *Inside*, Cadeau, Brookline, MA, USA (2021); *When the Body*, The Beehive, Boston, MA, USA (2020); *Area Code Art Fair*, Juried by Octavio Zaya (2020); *The Yellow Wallpaper*, One Mile Gallery, Kingston, NY, USA (2020).





THE EVERYTHING TABLE (2024)

Oil on canvas

97 x 117 cm

£12,000 excl. VAT

Andrew Salgado

(Curator of exhibition)

ANDREW SALGADO (b. 1982, Canada) is regarded among the leading figurative painters of his generation. He has exhibited internationally; with solo exhibitions in London, New York, Tokyo, Miami, Toronto, Cape Town, Sydney, and in cities across continental Europe. His curatorial experience includes *Come Out & Play* (2022) and *The Fantasy of Representation* (2015), both at Beers London.

Since moving to London nearly twenty years ago, he has actively donated to charitable causes and advocated for LGBT rights. At auction, his work consistently surpasses the list price; in June 2021, a piece at Phillips New York sold for five times its estimate. His works are included

in major public and private collections including The Oketa Family, The Maki Collection, The Royal Bank of Canada, The Government of Canada, The Jordanian Royal Family, Simmons & Simmons, the Esquinazi Collection, the Oostmeier Collection, the Uggla Collection, and more. In 2017, Salgado was the youngest artist invited to exhibit at London's Canadian High Commission in Trafalgar Square.

Salgado holds an MA in Fine Art from Chelsea College of Art (2009) and has recently finished writing his first novel and commenced work on a second, based on the art world. He lives between London and rural Canada.



Since 2012, BEERS London has forged an international reputation as one of London's leading spaces for cutting-edge contemporary art. In 2021, the gallery moved to the heart of London's regentrified Culture Mile: conveniently located within walking distance of St. Paul's Cathedral, The Barbican, and the new Farringdon Tube Station with nearby access to the Elizabeth Line.

The gallery maintains a forward-thinking exhibition programme focusing on emerging and mid-career artists, primarily focusing on painting but also exhibiting sculpture, photography, and other media. Gallery Director Kurt Beers is the author of *100 Painters of Tomorrow* (2014) and the award-winning *100 Sculptors of Tomorrow* (2019), both published by Thames & Hudson.

The gallery prides itself on its internationally diverse representation, including artists heralding from Africa, Asia, South America, the United States, the United Kingdom, Europe, Australia, and Canada. The gallery frequently participates in international art fairs, as well as various online endeavours and collaborations, including curating an exhibition at London's world-renowned Saatchi Gallery in November 2022.

BEERS
L O N D O N

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